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Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

For centuries the seas around Scotland were notorious for shipwrecks. Mariners' only aids were skill, luck, and single coal-fire light on the east coast, which was usually extinguished by rain. In 1786 the Northern Lighthouse Trust was established, with Robert Stevenson appointed as chief engineer a few years later. In this engrossing book, Bella Bathurst reveals that the Stevensons not only supervised the construction of the lighthouses under often desperate conditions but also perfected a design of precisely chiseled interlocking granite blocks that would withstand the enormous waves that batter these

stone pillars. The same Stevensons also developed the lamps and lenses of the lights themselves, which "sent a gleam across the wave" and prevented countless ships from being lost at sea. While it is the writing of Robert Louis Stevenson that brought fame to the family name, this mesmerizing account shows how his extraordinary ancestors changed the shape of the Scotland coast against incredible odds and with remarkable technical ingenuity.

You found Wally - hallelujah! Now to find Jesus... God may move in a mysterious way, but his son is a real devil to track down. Seek and ye shall find Jesus in a multitude of unexpected places - crowded rock concerts, bustling supermarkets and packed weddings, to name but a few. It might take a miracle, but the clear-sighted can spot him if they keep the faith. Readers of all ages will be in raptures with this eternally enjoyable gift book that your neighbour is sure to covet!

This open access book presents current knowledge about ecosystem services (ES) in urban planning, and discusses various urban ES topics such as spatial distribution of urban ecosystems, population distribution, and physical infrastructure properties. The book addresses all these issues by: i) investigating to what extent ecosystem services are currently included in urban plans, and discussing what is still needed to improve planning practice; ii) illustrating how to develop ecosystem services indicators and information that can be used by urban planners to enhance plan design; iii) demonstrating the application of ES assessments to support urban planning processes through case studies; and iv) reflecting on criteria for addressing equity in urban planning through ecosystem service assessments, by exploring issues associated with the supply of, the access to and demand for ES by citizens. Through fully worked out case studies, from policy questions, to baseline analysis and indicators, and from option comparison to proposed solutions, the book offers readers detailed and accessible coverage of outstanding issues and proposed solutions to better integrate ES in city planning. The overall purpose of the book is to provide a compact reference that can be used by researchers as a key resource offering an updated perspective and overview on the field, as well as by practitioners and planners/decision makers as a source of inspiration for their activity. Additionally, the book will be a suitable resource for both undergraduate and post-graduate courses in planning and geography.

In Renaissance Italy women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine.

This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist places around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of modern identity as simultaneously grounded and mobile. The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed. This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers, anthropologists, and sociologists of tourism.

In this book Mario Carpo discusses the communications media used by Western architects, from classical antiquity to modern classicism, showing how each medium related to specific forms of architectural thinking."

"Villa to Village" challenges the historical view that hilltop villages in Italy were first founded in the tenth century. Drawing upon recent excavations, the authors show that the makings of the medieval village lie in the demise of the Roman villa in late antiquity. The book describes the lively debate between archaeologists and historians on this issue. It also examines the evidence for the first manorial villages of the Carolingian era and describes how these were transformed into the familiar feudal villages that are characteristic of much of Italy.

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