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interpret the classic Ted Reed book Progressive Steps to Syncopation for the Modern Drummer.

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This transcription is from the Buddy Rich Memorial Concert where Neil Peart played a big band version of the legendary Rush instrumental track “YYZ.” The introduction was conducted and written in 5/4. The main melody is in 4/4, and the B section is in 4/4. Neil plays paradiddles between the

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ride cymbal and snare,  
adding fills every four  
bars. Peart slightly  
adjusted the drum part  
and ...

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33 – 36, the thirty-two-



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measure rhythmic  
melodies from pages  
37 – 44, or the  
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eighths, dotted eighths  
and sixteenths, eighth-  
note triplets and  
sixteenth notes for  
extended solos. In  
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right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the

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years. This is a highly comprehensive textbook from a jazz master.

The purpose of this book is to take rhythmic figures, originally learned on the snare drum, and apply them to the drumset. In doing this, the student is introduced to several cross sticking and drum-to-drum patterns using eighth,

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triplet and sixteenth notes. This approach to the drumset is an excellent way to develop the coordination and speed of getting around the drums with ease, while also helping with soloing.

George Lawrence Stone's Stick Control is the original classic, often called the bible of



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drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra

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attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

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