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JOHN R. TAYLOR is Professor of Physics and Presidential Teaching Scholar at the University of Colorado, where he has won numerous teaching awards, served as Associate Editor of the American Journal of Physics, and received an Emmy Award for his television series called 'Physics 4 Fun'.

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Classical mechanics is the form of mechanics developed by Galileo and Newton in the seventeenth century and reformulated by Lagrange and Hamilton in the eighteenth and nineteenth centuries.

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JOHN R. TAYLOR is Professor of Physics and Presidential Teaching Scholar at the University of Colorado, where he has won numerous teaching awards, served as Associate Editor of the American Journal of Physics, and received an Emmy Award for his television series called 'Physics 4 Fun'.

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TV artist and teacher Hazel Soan is well known for her watercolours of Africa. This illustrated guide is both a safari through her beloved southern Africa and an instructional journey through a range of subjects, showing different ways to see and paint them. Aimed at the more practised painter, this is an useful book for the reader looking to add adventure to their painting. Focusing on the popular medium of watercolour, Hazel travels through South Africa, Namibia, Botswana and Zimbabwe, getting to know her destinations by painting them. As the journey unfolds, she presents a series of painting projects.

Problems after each chapter

This book restates odd-numbered problems from Taylor's superb CLASSICAL MECHANICS, and then provides detailed solutions.

Classical Mechanics: A Computational Approach with Examples using Python and Mathematica provides a unique, contemporary introduction to classical mechanics, with a focus on computational methods. In addition to providing clear and thorough coverage of key topics, this textbook includes integrated instructions and treatments of computation. Full of pedagogy, it contains both analytical and computational example problems within the body of each chapter. The example problems teach readers both analytical methods and how to use computer algebra systems and computer programming to solve problems in classical mechanics. End-of-chapter problems allow students to hone their skills in problem solving with and without the use of a computer. The methods presented in this book can then be used by students when solving problems in other fields both within and outside of physics. It is an ideal textbook for undergraduate students in physics, mathematics, and engineering studying classical mechanics. Features: Gives readers the "big picture" of classical mechanics and the importance of computation in the solution of problems in physics Numerous example problems using both analytical and computational methods, as well as explanations as to how and why specific techniques were used Online resources containing specific example codes to help students learn computational methods and write their own algorithms A solutions manual is available via the Routledge Instructor Hub and extra code is available via the Support Material tab

Originally published in 1976. This comprehensive study discusses in detail the philosophical, mathematical, physical, logical and theological aspects of our understanding of time and space. The text examines first the many different definitions of time that have been offered, beginning with some of the puzzles arising from our awareness of the passage of time and shows how time can be understood as the concomitant of consciousness. In considering time as the dimension of change, the author obtains a transcendental derivation of the concept of space, and shows why there has to be only one dimension of time and three of space, and why Kant was not altogether misguided in believing the space of our ordinary experience to be Euclidean. The concept of space-time is then discussed, including Lorentz transformations, and in an examination of the applications of tense logic the author discusses the traditional difficulties encountered in arguments for fatalism. In the final sections he discusses eternity and the beginning and end of the universe. The book includes sections on the continuity of space and time, on the directedness of time, on the differences between classical mechanics and the Special and General theories of relativity, on the measurement of time, on the apparent slowing down of moving clocks, and on time and probability.

This graduate-level text, intended for any student of physics who requires a thorough grounding in the quantum theory of nonrelativistic scattering, emphasizes the time-dependent approach. 1983 edition.

This is an intuitively motivated presentation of many topics in classical mechanics and related areas of control theory and calculus of variations. All topics throughout the book are treated with zero tolerance for unrevealing definitions and for proofs which leave the reader in the dark. Some areas of particular interest are: an extremely short derivation of the ellipticity of planetary orbits; a statement and an explanation of the "tennis racket paradox"; a heuristic explanation (and a rigorous treatment) of the gyroscopic effect; a revealing equivalence between the dynamics of a particle and statics of a spring; a short geometrical explanation of Pontryagin's Maximum Principle, and more. In the last chapter, aimed at more advanced readers, the Hamiltonian and the momentum are compared to forces in a certain static problem. This gives a palpable physical meaning to some seemingly abstract concepts and theorems. With minimal prerequisites consisting of basic calculus and basic undergraduate physics, this book is suitable for courses from an undergraduate to a beginning graduate level, and for a mixed audience of mathematics, physics and engineering students. Much of the enjoyment of the subject lies in solving almost 200 problems in this book.

Collaboration on the First Edition of Spacetime Physics began in the mid-1960s when Edwin Taylor took a junior faculty sabbatical at Princeton University where John Wheeler was a professor. The resulting text emphasized the unity of spacetime and those quantities (such as proper time, proper distance, mass) that are invariant, the same for all observers, rather than those quantities (such as space and time separations) that are relative, different for different observers. The book has become a standard introduction to relativity. The Second Edition of Spacetime Physics embodies what the authors have learned during an additional quarter century of teaching and research. They have updated the text to reflect the immense strides in physics during the same period and modernized and increased the number of exercises, for which the First Edition was famous. Enrichment boxes provide expanded coverage of intriguing topics. An enlarged final chapter on general relativity includes new material on gravity waves, black holes, and cosmology. The Second Edition of Spacetime Physics provides a new generation of readers with a deep and simple overview of the principles of relativity.

Vectors and tensors are among the most powerful problem-solving tools available, with applications ranging from mechanics and electromagnetics to general relativity. Understanding the nature and application of vectors and tensors is critically important to students of physics and engineering. Adopting the same approach used in his highly popular A Student's Guide to Maxwell's Equations, Fleisch explains vectors and tensors in plain language. Written for undergraduate and beginning graduate students, the book provides a thorough grounding in vectors and vector calculus before transitioning through contra and covariant components to tensors and their applications. Matrices and their algebra are reviewed on the book's supporting website, which also features interactive solutions to every problem in the text where students can work through a series of hints or choose to see the entire solution at once. Audio podcasts give students the opportunity to hear important concepts in the book explained by the author.

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