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By Khulbushan Jain (Author) Paperback Language: English ISBN-10: 8190852817 ISBN-13: 9788190852814

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In this sense architecture is the externalised physiognomy of the designer's inner reality. This creative influence implicit in the design of a building continues long after the building is completed. Once

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finished, a building will start to shape its inhabitants from within.

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MANIFEST to make clear or evident to the eye or understanding

## **Manifest Architecture**

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Published. 01 December 2011. Location. New York. Share. icon-facebook. icon-twitter. icon-pinterest. As the Occupy Movement gathers pace without the rhetorical platform of a manifesto, and with sociopolitical tensions permeating across the world seemingly without the aide of a sole stringent mantra, the problematic for the form of manifestos in contemporary society is under scrutiny.

## **What happened to the architectural manifesto? - Domus**

The second half of the 20th Century witnessed an outburst of theories and manifestoes that explored the possibilities of architecture: its language, evolution and social relevance. The many crises in architecture and emerging urban and ecological problems questioned the current orthodoxy: Modernism was criticised, questioned and overthrown, only to be extended, subverted and revived.

## **Theories and Manifestoes of Contemporary Architecture ...**

Architecture - Architecture - Theory of architecture: The term theory of architecture was originally simply the accepted translation of the Latin term ratiocinatio as used by Vitruvius, a Roman architect-engineer of the 1st century ce, to differentiate intellectual from practical knowledge in architectural education, but it has come to signify the total basis for judging the merits of ...

## **Architecture - Theory of architecture | Britannica**

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Kulbhushan Jain is Chairperson (Theory & Design), Faculty of Architecture, CEPT University. His educational background is M. Arch from University of Pennsylvania in 1968; after securing a PG Diploma in Town Planning, SPA in 1966; his first degree was B. Arch, from MS University of Baroda in 1965.

Set against the background of a 'general crisis' that is environmental, political and social, this book examines a series of specific intersections between architecture and feminisms, understood in the plural. The collected essays and projects that make up the book follow transversal trajectories that criss-cross between ecologies, economies and technologies, exploring specific cases and positions in relation to the themes of the archive, control, work and milieu. This collective intellectual labour can be located amidst a worldwide depletion of material resources, a hollowing out of political power and the degradation of constructed and natural environments. Feminist positions suggest ways of ethically coping with a world that is becoming increasingly unstable and contested. The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world. Drawing inspiration from the active archives of feminist precursors, existing and re-imagined, and by way of a re-engagement in the histories, theories and projected futures of critical feminist projects, the book presents a collection of twenty-three essays and eight projects, with the aim of taking stock of our current condition and re-engaging in our

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precarious environment-worlds.

Critical Code contemplates Department of Defense (DoD) needs and priorities for software research and suggests a research agenda and related actions. Building on two prior books--Summary of a Workshop on Software Intensive Systems and Uncertainty at Scale and Preliminary Observations on DoD Software Research Needs and Priorities--the present volume assesses the nature of the national investment in software research and, in particular, considers ways to revitalize the knowledge base needed to design, produce, and employ software-intensive systems for tomorrow's defense needs. Critical Code discusses four sets of questions: To what extent is software capability significant for the DoD? Is it becoming more or less significant and strategic in systems development? Will the advances in software producibility needed by the DoD emerge unaided from industry at a pace sufficient to meet evolving defense requirements? What are the opportunities for the DoD to make more effective use of emerging technology to improve software capability and software producibility? In which technology areas should the DoD invest in research to advance defense software capability and producibility?

Pulsation in Architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception. It proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality, and to engage with core aspects of the discipline: the generative engine of digital architecture reinvigorates a discourse of part-to-whole relationships through the lens of rhythmic affect. There is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive amounts of data in spatial patterns; rhythm plays a pivotal role in the articulation of the topology of buildings, generating

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the atmospheric character that induces moods and throbbing sensations in space. Pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project, from digital inception to fabrication. An emerging thread of rhythmic sensibility loosely binds a survey of contemporary design practices, including contributions by Peter Eisenman, Jeff Kipnis, Greg Lynn, UNStudio, Preston Scott Cohen, Reiser + Umemoto, Asymptote, Ali Rahim, Hernan Diaz Alonso, Ruy Klein, Gage / Clemenceau, NOX, Evan Douglas Studio, kokkugia, and MONAD Studio.

Architecture, Islam, and Identity in West Africa shows you the relationship between architecture and Islamic identity in West Africa. The book looks broadly across Muslim West Africa and takes an in-depth study of the village of Larabanga, a small Muslim community in Northern Ghana, to help you see how the built environment encodes cultural history through form, material, and space, creating an architectural narrative that outlines the contours of this distinctive Muslim identity. Apotsos explores how modern technology, heritage, and tourism have increasingly affected the contemporary architectural character of this community, revealing the village's current state of social, cultural, and spiritual flux. More than 60 black and white images illustrate how architectural components within this setting express the distinctive narratives, value systems, and realities that make up the unique composition of this Afro-Islamic community.

Structure as Architecture presents a comprehensive analysis of the indispensable role of structure in architecture. An exploration, as well as a celebration, of structure, the book draws on a series of design studies and case study examples to illustrate how structure can be employed to realize a wide range of

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concepts in contemporary architecture. By examining design principles that relate to both architecture and structural engineering, Andrew Charleson provides new insights into the relationship between both the technical and aesthetic aspects of architecture. Now in its second edition, the text has been extensively revised and updated throughout. Features include: A brand new chapter on hidden structure, adding to the material on exposed structures Two new chapters on using structure to realise common architectural concepts through a combination of precedents and creative design Over 50 new case studies from across the globe Easy-to-understand diagrams and a highly visual design to aid understanding and accessibility More than two hundred case studies of contemporary buildings from countries such as the UK, the US, France, Germany, Spain, Hong Kong, Australia and Japan illustrate how a thorough integration of structure adds layers of richness and enhances the realisation of architectural design concepts.

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like “roof,” “base,” “wall,” and “axis” or “proportion”. The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

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Designing buildings and physical environments depends on social structure, social needs, economic data, environment, and technological development. Planning these environments is heavily influenced by cultural and regional need, the existing environment, and the materials available. *Reusable and Sustainable Building Materials in Modern Architecture* is an essential reference source that discusses the shaping of building design through culture and materials as well as the influence of environment on building design. Featuring research on topics such as passive design, ecological design, and urban design, this book is ideal for academicians, specialists, and researchers seeking coverage on culture, environment, and building design.

*The Architect as Magician* explores the connection between magic and architecture. There is a belief that a greater understanding of the meaning of magic provides insights about architecture and architects' design processes. Architects influence the effects of nature through the making of their buildings. In an analogous condition, magicians perform rituals in an attempt to influence the forces of nature. This book argues that architects could gain much by incorporating ideas from magic into their design process. The book demonstrates through historical and current examples the important influence magic has had on the practice of architecture. The authors explain how magic helps us to understand the way we infuse architecture with meaning and how magic affects and inspires architectural creation. Aimed at architects, students, scholars and researchers, *The Architect as Magician* helps readers discover the ambiguous and spiritual elements in their design process.

Endorsed by all major vendors (Microsoft, Oracle, IBM, and SAP), SOA has quickly become the

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industry standard for building next-generation software; this practical guide shows readers how to achieve the many benefits of SOA Begins with a look at the architectural principles needed to create successful applications and then goes on to examine the process for designing services and SOA implementations Each stage of the design process has an accompanying chapter that walks readers through the details and provides helpful tips, techniques, and examples The author team of SOA practitioners also provides two unique, comprehensive, end-to-end case studies illustrating the architectural and design techniques presented in the book

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